

The Bullet

Mary Washington College of the University of Virginia

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MONDAY, OCTOBER 30, 1967

Poor Attendance Shows Student Apathy To Affairs, Problems

By Bonnie Watson

"... have you ever noticed that opinion without knowledge is always a shabby sort of thing? At the best it is blind. One who holds a true belief without intelligence is just like a blind man who happens to take the right road, isn't he?" This quote from Plato's "Republic," which served as SGA President Jane Bradley's opening remarks at the first Quarterly Report Session, is unfortunately appropriate to the majority of Mary Washington students who did not take advantage of the opportunity to benefit themselves by attending this meeting and thereby becoming aware of SGA policies and activities. Students who were interested enough to attend were given the chance to voice their opinions and suggestions, which were referred to the appropriate committees. It was indeed a time in which the student could take an active and direct part in her government. The First Quarterly Report Session was scheduled to meet on October 24, 1967, at 7:00 p.m. in the Ballroom of Ann Carter Lee. Yet due to the small number of students attending, the meeting was held in the SGA meeting room.

The meeting commenced with reading of the 1967-1968 SGA Goals and Policies by Jane Bradley. The current activities of Executive Council were then outlined: the continuance of the Book Exchange, either as a class project or as a standing SGA committee; a tentative meeting with University of Virginia Student Council members to discuss scholarships, coeducation, and respective relationships with the Board of Visitors; the tentative scheduling of the Film Festival for November 28 and 29; the conference on drug use and abuse; possibility of including residence hall dues and publication prices in the student activity fee; recommendations concerning off campus housing for seniors; revised automatic punishments; and policy clarification of bringing speakers to the campus.

The activities of Legislative Council reported by Legislative Vice President Jill Robinson consisted of: clarification of the definition of slacks when worn to the library was considered unnecessary; revision of automatic punishments by Judicial Council were approved; recommendation for off campus housing was passed. Plans for the continuation for the Sound Off program of last year were announced, and tentative plans for a column in the Bullet to answer immediate complaints were voiced.

SGA Treasurer Pamela Toppin reported that a total of \$310.21 has been received for the sale of

arm bands and profit from the Book Exchange. Expenditures amount to \$583.92, of which \$254.32 was carried over from the bills of last year. This debt was due to the underestimation of the cost of "MWC Miscellany."

Leneice Wu, SGA Secretary, explained the duties of the Secretariat. Residence hall secretaries are available to answer questions in the SGA office Monday and Thursday between the hours of 11:45 and 1:45 and the hours of 3:45 and 5:45.

Judicial Vice President Lawson Stillman reported that Judicial Council is revising automatic punishments and investigating Judicial Systems at other colleges.

Each committee chairman then

submitted a report on the activities that had already been accomplished or were under consideration by her committee. Suggestions made by the attending students were recorded by the Secretary and were to be referred to the appropriate committees as soon as possible.

Campus Evaluations

Chairman of Campus Evaluations Committee, Judy Hirschbiel, stated that the main function of this committee is to do research on campus for the other committees. Current projects include the revision of the 1966-1967 edition of the "MWC Miscellany." Proposed plans include

See COMMITTEE, page 7.

Morgan, Morrison To Lead Freshman Class Activities

Pandemonium broke loose on the third floor of Willard Residence Hall after the class president and honor representative election results were announced at 11 p.m. on Thursday, October 26.

Marilyn Anne Morgan and Janet Wallace Morrison, both Willard third floor girls, had won their elections for president and honor representative. Voting was held at seven o'clock that night following the five candidate speeches and a question and answer period.

Marilyn Morgan, a mathematics major from Virginia Beach, Virginia, was president of the National Honor Society, vice president of Keyettes and Student Council Association Representative in high school. Her only

words after the excitement had died down and she had dried off from her victory shower were, "I hope that I will always be what you the freshman class wanted and expected for their president. I am looking forward to working with all of you to make this the greatest class."

The new honor representative Janet Morrison, is from Arlington, Virginia, and hopes to make Sociology or Psychology her major. In high school she was secretary of her junior class, treasurer of the senior class, a member of the school constitutional and budget committees, and captain of the cheerleading team.



Marilyn Morgan



Janet Morrison

Concert Tickets Available Oct. 31

Beginning at 9:00 a.m. on Tuesday, October 31, students, members of the faculty and members of the staff may make reservations for the second event in the 1967-68 Concert Series, Paul Taylor Dance Company, which will perform at 8:30 p.m. on November 7 in George Washington Auditorium. Tickets will be available at the Information Booth in George Washington Hall "beginning" Tuesday, October 31, 9:00 a.m. to 5:00 p.m., Monday through Friday, and 9:00 a.m. to 12 noon on Saturdays. Reservations are first made available to students and faculty. Tickets for guests may be purchased on the third day (beginning Thursday, November 2.) No tickets will be sold to any guests until Thursday morning.



(BULLET photo by Tacey Battley)

"Now we go in content to liberty and not to Banishment!" cries Celia (Joan F. Thomas) to Rosalind (Lyn Shelby) in Shakespeare's As You Like It. The play will be presented November 1-4 at 8:15 in Dupont Little Theater. Student admission is free.

Thespians To Stage Play, 'As You Like It,' Nov. 1-4

By March McLaughlin

"As You Like It," William Shakespeare's humorous romantic comedy, will be presented by the Mary Washington Players on November 1, 2, 3, and 4 at 8:15 in the Dupont Theater.

The cast of thirty, twenty of whom are men, is under the direction of Roger Kenvin. The uniqueness of the group stems not from its size, however, but from the fact that there are twenty male roles, a rear record for the theater.

In 1951 when the play was last produced at the college, women were cast in every part but two; including the role of the champion wrestler.

The female leads are Lynn Shelby as Rosalind, Joan F. Thomas as Celia, Jo Sydenstricker as Audrey, and Susan Seay as Phebe, all of whom are drama majors.

The male leads include Mitchell Rouzie, a student from R.P.L. as Orlando; the Senior Duke, Bud Helmen, a Fredericksburg Businessman; Bill Pinschmidt, professor of biology, as Amiens; Tom Folk as Oliver; and Roger Kenvin who plays the fool, Touchstone.

Mrs. Debby Klein has created an interesting and unusual staging effect with the setting done completely in multi-colored fabrics. The thrust stage will again be used.

Music for the five songs in the play has been written by Levin Houston, Associate Professor of Music.

Although the play is a difficult one to stage, Mr. Kenvin is enthusiastic with its progress and commented that the play is "an entertaining one with many unusual aspects and good people."

Terrapins' Show 'Splashback' Held Tonight At Seven

Ann Carter Lee swimming pool is the site of the Terrapin's opening show, Splashback, tonight from seven to eight o'clock. The synchronized swimming performance will be presented to interest new students in joining the club.

During the show the stunts required for admission to the Terrapin Club will be demonstrated along with three exhibition routines. Two of the routines — the officers' performance of Black Russian, and The Pink Lady, will be from the 1967 spring show. The other routine is a comedy number.

For those girls trying out for Terrapins there will be two help sessions November first and second from 8 p.m. to 9 p.m. Members will be present to supervise the practice. The required stunts are: deck dive, ballet legs, back dolphin, kip, surface dive, and back somersault. Students who are not selected for Terrapins will be able to join the Junior Terrapin Club.

SGA Attendance Lacking

Editor's note: The following guest editorial was written by student government president Jane Bradley.

Those few students who attended the SGA Quarterly Report Session last Tuesday night may have learned something about the frequently-criticized "channels" which should be followed in implementing suggestions for improvement of the academic and social atmosphere on campus. They may also have learned that the channels provided by SGA and the Administration of the College are, in actuality, very open and operative.

Because they took advantage of the opportunity to have their opinions, complaints and suggestions referred directly to SGA committees and councils for consideration, they may also have noticed that SGA has provided for the communication which some students claim to be nonexistent. Some of them even concluded that while the nature of a group on campus like SIC provides a welcome challenge to SGA, it creates another "channel." Some students may have found it more expedient to bring their ideas directly to the people responsible.

Others may have noticed that the SGA committees are actually accomplishing things . . . not just talking about accomplishment. One thing they did notice, however, was that many students who take the most time to gripe about SGA activities did not have the time to inform themselves and substantiate their complaints.

But whatever they noticed, and whatever they may have concluded, the ten to fifteen students who took the time to attend the session were hardly enough to inform the committee chairmen and council members of the student opinion which we need to know in order to meet students demands.

As one person appropriately stated to students after the extremely poor turn-out Tuesday night, "Only you can move the powers you propose to fight. - And then, only by your presence."

Jane Bradley

Sir Lawrence Olivier Stars In Campus Movie 'Othello'

By Jane Touzalin

The movie production of "Othello," as presented by the National Theatre of Great Britain 1966, will be shown at the George Washington Auditorium Saturday, November 4, at 8:30 p.m. The film tells the story of the Negro, Othello, and of his fatal jealousy over a supposed affair between his white wife Desdemona and Cassio, a young soldier.

Although the cast, headed by Sir Lawrence Olivier, is a reputable one, reviews indicate that critics hold divergent opinions as to the quality of the production. Some critics feel that the performance is excellent, while others maintain that Olivier's careful imitation of a Negro, although physically powerful, tends at times to be reminiscent of the minstrel show technique. His make-up, too, is considered exaggerated and appears unrealistic in close-ups. Indeed, Brendan Gill of the "New Yorker" has said that in Olivier's search to be the typical Negro, he ends up looking and acting like "an effeminate and querulous West Indian beachboy." Olivier's presentation of the character is forceful, yet his psychological interpretation of the role is questionable.

Further, the critics indicate that the supporting cast is unimaginative, although several actors do present fair performances.

The movie does have some

memorable moments, however, and in spite of its many handicaps it is an entertaining and fairly valid production. Yet, as stated, "If you get through the first ninety seconds of the British 'Othello,' you can probably hold out the whole way."

The Bullet

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The traitors. How dare they exercise their constitutional rights?!

Letters To The Editor

Dear Editor:

I think a word of apology, explanation, or at least concern is in order. I, like the overwhelming majority of my fellow students, had to be informed of the phenomenon of the S.G.A., quarterly report last Tuesday - I wasn't there. Actually I'm in good company, although it has been estimated that at least six non-S.G.A. officials made the scene. I'm not making excuses, but I believe that we missed an excellent opportunity. S.G.A. had presented us with a constructive counterpoise to last spring's Bitch-ins. Now it is to be hoped that this week's response will not be their cue to discontinue the sessions.

Perhaps we were unaware of the value of the report; perhaps everyone was involved in a more pressing activity; or perhaps we've become so enamored of our new found student concern that we can't see the value of at least being aware of what is happening in our official channels. I'm opti-

mistic (or naive) enough to disagree with this last possibility. Let's hope the S.G.A. is also.
AILEEN REYNOLDS

Dear Editor:

The "Bullet's" recent survey of marijuana usage among Mary Washington students has received much attention in the mass media of both Richmond and Washington. The total effect has been to direct some unfortunate and unnecessary publicity toward Mary Washington College and its students. Let me make it clear from the beginning that I do not object to and open and frank discussion and investigation of marijuana usage. I feel that when conducted properly such activity can be only beneficial. Moreover, my own feelings both professional and personal about marijuana usage are irrelevant to the present issue, which I feel needs further clarification.

In short, the unscientific and negligent manner in which the "Bullet's" survey was conducted can only produce results which are meaningless. It would have been just as sound to draw a number out of a hat and claim that it represented the percentage of students who smoked marijuana. Scientifically designed and carefully conducted surveys make every effort to eliminate non-response, that is failure to complete questionnaires or answer individual questions. In most cases conclusions to be drawn from categories where the non-response rate is 5 percent or greater are treated very cautiously. A rate of non-response in excess of 10 percent will result in the dropping of a question and the discarding of its responses in most cases. According to The Free Lance-Star for October 23, 1967 only 1453 of the college's 2163 students or 67.1 percent replied to the "Bullet's" questionnaire, leaving 710 or 32.9 percent of the student population as non-respondents, a level of non-response which is over three times as great as an acceptable one. The major problem with the non-response category is that we know nothing about it with regard to smoking

SGA Policies Goals Stated By Executive

(Editor's Note: The following objectives were presented by SGA to students at the first Quarterly Report Session on October 24.)

The following statement of policy and goals for the 1967-68 academic session is submitted by the SGA Executive Officers with the belief that student government has become increasingly aware of its responsibility in the educational process, and it must be committed to these goals as they relate to the purpose of a liberal arts institution.

POLICY. The purpose of SGA is analogous to the purpose of the College as a liberal arts institution insofar as it recognizes the importance of the inquiring mind, the significance of aesthetic sensitivity and "the necessity of individual and corporate responsibility."

It is the policy of SGA to maintain an atmosphere which allows the student to become a creative and contributing individual; to provide opportunities for each student to participate in activities which develop and realize her potentialities; and to establish effective channels for communication of ideas between all members of the college community in order to respond to the demands of students, faculty, and administration members.

"The Student Government Association is pledged to the development of the academic and social environment necessary to achieve its purpose." Therefore, the 1967-68 Executive Officers of SGA present the following goals for implementation.

"GOALS"
1. Student Community.
To provide services for the welfare of the student, and to develop meaningful student activities which contribute to individual development.

To be sensitive to the needs of all groups on campus, and to provide a broad spectrum of opportunities which supplement the curriculum.

To provide for social activity for the student and to formulate and enforce those social regulations necessary for greater extension of student responsibility, both individual and corporate.

To recognize and promote the educational value of extended student responsibility.

2. Academic Quality.

This is the primary area of interest for the 1967-68 session: To continually foster the improvement of quality of the academic atmosphere, with particular emphasis upon the activities of the Academic Affairs Committee, Cultural Affairs Committee, and Orientation Committee.

3. Relationships.
To recognize the relationships of the student to her fellow students, faculty members, members of the administration and Alumnae within the college community; and her relationship to the community, the state, other colleges and universities, and national and international affairs beyond the confines of the College. Emphasis in these areas is to be implemented by the National Student Association (NSA)

See LETTERS, page 8.

See GOALS, page 5.

Participant In Peace March Writes About Demonstration

(Editor's Note: The following article was written by a student who attended the anti-war rally on Saturday, October 21, in Washington. The following are her personal impressions of the demonstration and its participants.)

By Glenna Booth

The day was sunny, clear, surprisingly warm, as thousands waited around the Lincoln Memorial; the mark was well over 100,000, nearing 200,000. People representing all facets of American life: priests, mothers, Women for Peace, Veterans for Peace, professors—five from Mary Washington, a Negro delegation, even groups of writers from TME-LIFE with their sign, "Journalists against the War."

However, the movement was primarily youthful; the campuses of America provided the largest number of demonstrators. There were about 30 girls from MWC, a larger representation from UVA, University of Akron, Notre Dame, New Brunswick, Harvard, Catholic, Cornell, South Carolina, Georgia, Florida, Vassar, Michigan, Mt. Holyoke, Canada; these were just a few of the 600 schools represented by their students waving banners in the air. Also present were hippies from everywhere across the country. To sum it up, if you are against the war, this was the place to be.

We waited at the Memorial for several hours, listening to speeches. Dave Dellinger, national chairman of the National Mobilization Committee to End the War in Vietnam which organized this rally stated, "This is the beginning of a new day in the American peace movement. We have now become a movement of active resistance." We also heard speeches from Yale University Chaplain William S. Coffin, Linda Morse, head of Student Mobilization Committee, and Lincoln Lynch, an associate director of the Congress of Racial Equality. In addition to speakers, we listened to peace songs sung by Peter, Paul and Mary, Phil Ochs, and various other good entertainers. A counter demonstration against ours was staged in another part of Washington, with a huge turnout of 29 people.

It seemed as if we had been waiting for a long time. The loudspeaker boomed, "Please sit down. We will be moving soon—please SIT DOWN." So we sat down and were soon moving. We walked fifteen abreast across the street, arms linked; across a bridge, by an expressway, through grassy areas, until we reached the north parking lot of the Pentagon. There was such a warm feeling of unity, as all these people, so different from each other, walked and sang together through the streets. By the time we reached the parking lot, many had stopped to rest. Here the loudspeakers warned of the imprecations of proceeding farther to the Pentagon, but most people went on anyway.

Barriers had already been broken by the time I arrived. A

large group had charged a line of MP's in the southwest corner of the parking lot, so the demonstrators moved on up the hill in an attempt to enter the mall in front of the Pentagon. A single line of Federal troops guarded the area around the Pentagon; in several places they were back-to-back, with demonstrators on both sides. Incidents occurred when the demonstrators tried to charge up the steps onto the Pentagon porch. Police fought with their clubs and riot sticks. The Military Police seemed satisfied by merely holding their lines, but the federal marshalls brutally beat the marchers with their clubs. On more than one occasion, marshalls continued beating a demonstrator after he had fallen.

The major charge on the Pentagon came at about 5:45 p.m. Several hundred broke the police lines and ran up to the northeast side of the building. Ten demonstrators ran in through one of the doors left open for the press. However, they were soon apprehended by two companies of troops with bayonets and tear gas; the federal marshalls joined in to beat the demonstrators as they were removed from the building.

It was not the troops who caused a dwindling of the demonstrators; it was the night. The buses had arrived to carry students back to their homes and campuses. By 10 p.m., about 2,000 people were left at the sit-in on the Pentagon mall and their supporting protestors on the lawn. It was quiet then. Fires which had been used earlier for the ceremonial burnings of draft cards, were now used for warmth. The posters from the march,

litter, and the wooden police barricades served as fuel. People scurried across the lawn from the mall to the water faucet in the north parking lot, bringing water to those in the sit-in. Money was collected, several hundred dollars, for food and cigarettes and they were brought in from town. No one had eaten throughout the day, but no one remained hungry for long.

There was no violence of any kind now; every one was keeping warm at one of the many fires. Therefore, it was a frightening experience to look up and see only a few yards away, straight lines of troops, all alike with their green helmets and bayonets, marching across the grass. They soon retreated and formed a barricade around nothing in particular near the steps, and remained there authoritatively.

What was the reaction of the government? President Johnson went to church on Sunday. Do you suppose he prayed for peace? Smaller demonstrations, sympathetic to this one were held all over the U.S. and the world; Congressmen receive letters protesting the war, but still it continues. This march was not anti-American; it was not anti-serviceman. It was done by those people concerned enough about the fate of America to save its future leaders. People were beaten and arrested on October 21 for acting upon their beliefs. An effect has been made which the government cannot erase. Hubert Humphrey's chagrin at the litter on the Pentagon lawn and the graffiti on the walls has been assuaged. Machines have picked up the litter; the walls have been whitewashed—but with what are they going to cover the blood stains?

MW History in Brief

- 1908: March 14, an act of Virginia General Assembly establishes Fredericksburg Normal and Industrial School for women. Edwin Russell first president.
- 1909: December 14, ground broken for the first building (Wildcat Hall).
- 1912: First commencement held; 23 students graduated.
- 1913: Student Government Association formed.
- 1919: President Russell resigned and Dr. Algernon D. Chandler succeeds him.
- 1924: General Assembly renames normal school to Fredericksburg State Teachers College.
- 1927: THE BULLET established
- 1929: Morgan L. Combs becomes president upon the death of Chandler.
- 1938: General Assembly renames Teachers College to Mary Washington College, extending liberal arts program for women in Virginia.
- 1944: February, General Assembly renames college to Mary Washington College of the University of Virginia, culminating efforts of women of Virginia to gain educational opportunities comparable to those provided for men at the Charlottesville campus.
- 1948: Curriculum includes degrees in the liberal arts only, ending the conversion of the college into a Liberal arts college.
- 1955: April, President Combs ends his administration.
- 1956: February, Grellet C. Simpson is inaugurated as the first Chancellor of Mary Washington College of the University of Virginia.
- 1959: Combs Science Hall, Fine Arts Center, Bushnell Hall, Marshal Hall, opened, expanding educational and living facilities.
- 1964: Mary Washington alumna, Willie Lee Nichols Rose (47), awarded Allan Nevins History award for her book entitled REHEARSAL FOR RECONSTRUCTION.
- 1965: Russel dormitory opened and students management of that dormitory initiated.
- 1967: Thomas Jefferson Hall opened for student occupancy and construction begun on Goolrick Gymnasium.



(BULLET photo by Tacey Battley)

If you buy a really sincere pumpkin at Halloween time, the Great Pumpkin might visit you.

Byrd Concert Rich, Varied; Lack Of Rapport Evident

By Carolyn Day

The Charlie Byrd Trio, performing for Mary Washington students and faculty, on Sunday, October 22, gave an excellent and richly varied concert. The program was divided into three parts: Bossa Nova, Classical Guitar, bass, and drums supplemented by flute and trumpet.

The portion devoted to Bossa Nova consisted of six selections, five of them by Antonio Carlos Jobim, the young Brazilian composer who is the major figure in the Bossa Nova "movement." Mario Darpino on flute and Hal Posy on trumpet were featured in impromptu solos and in some very fine duets, with the Trio serving as "backup." This first part of the concert concluded

with three songs (two of them by Jobim) from the motion picture, "Black Orpheus," which won the 1959 Academy Award for the Best Foreign Film.

The classical selections began with George Frederick Handel's "Sonata for Flute and Guitar." The two instruments produced a "quiet" sound, and the precise rhythm and dignity of the 18th Century music contrasted well with the Bossa Nova selections preceding it. Mr. Byrd's control of the guitar was amazing—his fingers moved up and down the frets quickly, playing difficult cadenzas and complex chords with precision. The part for flute was also difficult and gave Mr. Darpino a chance to display his ability. An even balance between the two instruments was maintained at all times.

The "Sonatina Meridional" by Manuel Ponce had a definite Spanish flavor, with its quick rhythms, and again contrasted well with the Handel. The piece was a solo, yet at times it was difficult to believe one man could get so much music (melody and accompaniment) from one guitar!

Mr. Byrd ended the second part of the concert with two songs by Jerry Bock from the musical comedy "A Fiddler on the Roof." "Sunrise, Sunset" was played as a solo, but the other musicians joined Mr. Byrd in an unusual and full treatment of "If I Were a Rich Man." The flute and trumpet duet was intentionally discordant, suggestive of Israeli harmony. The arrangement included solos for guitar, flute, and trumpet; as each musician finished his solo, he left the stage, until only bass and drums were left to continue the song. Eventually, the three "missing" musicians strolled back on stage and joined in for joined in for a grand finale.

The final portion of the concert featured songs by Count Basie, Duke Ellington, and the well-known team of Lennon and McCartney. The Trio performed three songs—"Mood Indigo" and "Satin Doll" by Duke Ellington and "Yesterday," the Beatles' classic. Unaccompanied by the flute and trumpet, the guitar again became the center of attention. With the bass for depth of tone and the drum for beat, the effect was a sophisticated, beautifully balanced sound.

The concert closed with a full rendition of "Norwegian Wood"—a lively arrangement (played at twice the tempo of the original)

See BYRD, page 6.

Calandar Of Coming Events

October 30—Legislative Meeting, SGA Room, 7:00; Terrapin Club Fall Exhibition, pool, ACL, 7:00-8:00; Junior Class Meeting, Ballroom, 9:00.

October 31—YWCA Tutorial Committee, Speaker: Ed Stakes, Owl's Nest, 4:00; Final Freshman Class Nominations, Ballroom, 6:30; Oriental Club Meeting, Leidecker's Home, 6:30; Program on "Cowboys and Indians—The Indian Problem," Mr. Bernstein, Science Room 100, 7:30; American Institute of Banking, Science Room 1, 7:30-9:30.

November 1—Rehearsal for MWC Dance Company, George Washington Auditorium, 6:00; SGA Publicity Committee, SGA Room, 7:00; Drama Department Play, DuPont Theatre, 8:15.

November 2—Navy Recruiting, Lt. Snodderly; Matinee sponsored by the Dance Company, George Washington Auditorium, 4:00-6:00; Seminar on Frank Lloyd Wright, Framar Dormitory, 8:30-10:00; Drama Department Play, DuPont Theatre, 8:15; Meeting of Christian Science, Monroe Basement, 8:00.

November 3—Drama Department Play, DuPont Theatre, 8:15. November 4—Mixer sponsored by the Young Republican Club, Ballroom, 8:00-11:00; Drama Department Play, DuPont Theatre, 8:15; Movie: "Othello," George Washington Auditorium, 8:30.

November 6—Speech by Robert J. Havighurst: "Social Change and Education," Monroe 21, 3:00; Hoof Prints Club Meeting, Monroe 13, 6:30; Pi Nu Chi Initiation, Ballroom, 7:00.

Pablo Casals In Washington; Sendra Calls On Famed Cellist

By Carolyn Day

On Saturday, October 21, Pablo Casals made one of his rare appearances in Washington, D.C. He conducted his oratorio, "El Pessebre," meaning "The Manger" in English, which was performed by the Baltimore Symphony Orchestra and the combined choirs of Catholic and Howard Universities. The oratorio tells of the birth of Christ and the adoration of the shepherds. It was written in 1943 to accompany a poem by Juan Alavedra, one of Casals' friends, and was first performed in 1960.

The occasion was the Seventh Annual United Nations Concert presented on the twenty-second anniversary of the founding of the United Nations. Patrons for the concert were President and Mrs. Lyndon B. Johnson, Vice President and Mrs. Hubert H. Humphrey, Secretary of State and Mrs. Dean Rusk, and President of the United Nations Association and Mrs. Robert S. Benjamin. The concert, presented at Constitution Hall in Washington, was attended by the Chiefs of Diplomatic Missions to the United States and many top government officials.

Also present were thirty-six students and several faculty members from Mary Washington. The Spanish Club sponsored the trip to see the great cellist conduct the Washington premiere of "El Pessebre."

Casals was born in Vendrell, Spain on December 29, 1876. Vendrell is in the province of Catalonia, located in the north-eastern corner of Spain and contiguous to France. Casals lived in Spain until 1939, when Franco won control of the government. At that time Casals began a self-imposed exile, vowing not to return to Spain so long as Franco held power. He moved to Prades, a town in French Catalonia, and lived there in seclusion for many years. In 1958, Casals moved to Puerto Rico, where he lives today. He still limits his performances—in a sort of "demonstration" against Franco—to appearances at music festivals (such as the Prades Festival in France or the Tanglewood Festival in this country) or concerts given in the spirit of "peace." Casals last appeared in Washington in 1962, when he performed at the White House for the Kennedys.

The people of Catalonia have always kept themselves somewhat apart from the rest of Spain, and have their own customs and their own language, the Catalan dialect. Mr. Jaime Sendra, professor of Spanish at Mary Washington, is from Catalonia and attended the Casals concert last week.

Backstage, after the concert, Mr. Sendra was introduced to Mrs. Casals. "She told me that her husband was too exhausted to see anyone that night, but that I could come to see him at their hotel the next morning. His wife speaks Catalan—I was very impressed with that." Mrs. Casals, a Puerto Rican, is young (about thirty years old) and one of her husband's former students.

Mr. Sendra called on the Casals the next morning, and talked with the great cellist and composer. They spoke their native Catalan and Casals signed Mr. Sendra's concert program in

Catalan as well—"A Jaime Sendra, Records de Pau Casals," translated "To Jaime Sendra, Remembrances from Pablo Casals." Mr. Sendra observed that "the word for Pablo in Catalan is Pau, which is also the word for peace and 'peace' is Casals' basic theme."

Mr. Sendra also pointed out that the title of Casals' oratorio, "El Pessebre, was given the Catalan spelling. The "Spanish" spelling would have been "pesebre," with only one s.

When asked if he thought Casals would ever return to Spain, Mr. Sendra replied, "He says he will not; it is something he feels very strongly about." Casals' love for his native Catalonia is very apparent, however. "There is something Catalan in every concert he gives. At the very beginning of the oratorio, there was the sound of the tambourine and nothing could be more Catalan . . . and near the end there was the rhythm of 'la Sardana' (a Catalan folk dance). It was very exciting to find something so typically Catalan incorporated

in a work that is so symphonic."

Mr. Sendra emphasized that there was no connection between Casals' "peace concert" and the "peace demonstration" that took place at the Pentagon the same day. "I am afraid that some people may think it was planned that way, but it was just coincidence. Casals' theme is Peace on Earth, Goodwill Towards Men. He wouldn't associate himself specifically with Vietnam; his theme is more universal."

The audience at the United Nations concert gave Casals three standing ovations—the first one before the concert even began, the second at intermission, and the third at the end of the performance. Casals addressed the audience briefly, speaking of his love for America and his many visits to this country.

Mr. Sendra found "El Pessebre" "very moving because of its magnificence. His message of peace is put into his music, and the feeling of peace comes out of it."

"Speaker's Series" Starts With Havighurst Nov. 6

The Speaker's Series scheduled for first semester includes:

Monday, November 6

Robert J. Havighurst, University of Chicago: "Social Change and Education." 3:00 p.m., Monroe 21. Sponsored by the Department of Education.

Thursday, November 9

Donald J. Grout, Cornell University: "Opera in the Twentieth Century." 2 p.m. DuPont Little Theater. Sponsored by the Department of Music.

Wednesday, November 15

Gardner Murphy, Menninger Foundation: "Broadening Human Potentialities." 4:00 p.m. DuPont Little Theater. Sponsored by the Department of Psychology.

Thursday, November 16

Katherine Kuh, Art Editor, "Saturday Review": "How Real Is Realism?" 3:00 p.m. Monroe Auditorium. Sponsored by the Department of Art.

Monday, November 27

Andrew Gyorgy, George Wash-

Bernstein Talks On 'Cowboys And Indians' Tuesday

The first in a series of lectures dealing with problems and fantasies concerning the American Indian will be given on October 31 at 7:30 p.m. in Combs Room 100.

Mr. Joel Bernstein, who will be presenting the lecture, has chosen the title "Cowboys and Indians" for this talk. In addition to discounting the popular fantasies about the Indian which are often depicted in the movies and television programs of today, Mr. Bernstein will comment on the problems of the American Indian and what the college student can do to improve the situation.

ington University: "Recent Developments in Soviet Foreign Policy." 10:30 a.m. Ann Carter Lee Ballroom. Sponsored by the Department of Economics and Political Science.

Friday, December 1

G. E. Kidder Smith, Yale University: "Hindu Architecture." 10:30 a.m., DuPont Little Theater. Sponsored by the Department of Art.

Tuesday, December 5

Rupert Emerson, Harvard University: "The Political Evolution of Africa: Democracy and Dictatorship." 4:00 p.m. Monroe Auditorium. Sponsored by the Department of Economics and Political Science.

Dancers To Present Weidman's "Brahms Waltzes" On Nov. 6

By Meg Livingston

The Mary Washington College Dance Company will present a "Thursday Matinee" this Thursday, November 2, at 4 p.m. in GW Auditorium. The program will feature a demonstration of the technique of Charles Weidman and a performance of excerpts from the dance "Brahms Waltzes, Opus 39" which he choreographed. The Company's performance will be repeated the following Thursday, November 9 at 7 p.m. in the Auditorium.

Charles Weidman is considered a member of the second generation of "modern" dancers. He was one of the three outstanding students of the first generation of dancers, Ted Shawn and Ruth St. Denis. The other two students were Martha Graham, who developed her own technique, and Doris Humphrey, who worked with Weidman until her death.

The dance which will be performed Thursday is a memorial technique, dedicated "to Doris Humphrey because it was the



Robert J. Havighurst

Dr. Havighurst To Talk Monday Nov. 6 In Monroe

Robert J. Havighurst, author and professor, will speak on Monday, November 6 in room 21 of Monroe at 3 p.m. on the topic "Social Change and Education." Mr. Havighurst is a Professor of Education and Human Development at the University of Chicago and Professor of Education and Director of the Center for the Study of Metropolitan Problems in Education at the University of Missouri. He has formerly been Director of General Education of the General Education Board for the Rockefeller Foundation. Mr. Havighurst also held the position of Co-Director of the Brazil government's Center for Educational Research. He is also a member of the Society for Research in Child Development, the American Educational Research Association, and the National Society for Study of Education.

Havighurst received a Ph. D. in chemistry from Ohio State University. He is the author of "Developmental Tasks and Education," "Human Development and Education," "American Higher Education in the 1960's," and "The Educational Mission of the Church." He co-authored the books "The Psychology of Moral Character" and "Educating Gifted Children."

kind of movement she loved and could do so beautifully," and is based on a combination of breath, movement in succession, and fall and recovery.

Weidman now teaches at his studio in New York, the Expression of Two Arts, where he gives joint programs with Mikhael Santaro, an artist, who also dances. Miss Martha Darby, Director of the MWC Company, studied with Weidman this summer, and Mrs. Claudia Read, Company Manager, also worked with Weidman and Humphrey at one time.

The new members of the Dance Company, who were selected at the auditions held in October, are Sharon Burke, Judy Clower, Trent Costley, Mary Davidson, Kate Fisher, Anita Moody, Mary Saumweber, and Teri Thibodeaux.

Those who were accepted into the Apprentice Group include Robbie Elliot, Jan Ferguson, Sharon Ferjanec, Vicky Gunnell, Margaret Hansell, Cris Hollis, Tina Kormanski, Tena Poulos, Kathy Rowan, Jane Sewell, and Kathy Webster.

Probability Shows Odds

Reader's Digest News Release

Got a hunch in your jeans and a hunch on a horse? Okay, go ahead and bet. But first, maybe you should bone up on a fascinating, fast-growing branch of mathematics called "the theory of probability." It may change your mind about the odds you face.

The philosophical underpinnings of the probability theory were set 300 years ago, a November Reader's Digest article reports, when a gambler asked the French mathematician and philosopher Blaise Pascal how to calculate the odds on certain dice throws.

Pascal's computations have been used since to determine matters ranging from the esoteric—the probable path of a neutron through heavy water—to the everyday—how many times you'll turn up "heads" in flipping a coin.

Let's try the "everyday" example to see how the theory works. Say you flip a coin three times and each time it comes up heads. Most people would say the odds favored tails on the next try. But don't bet on it. Actually no matter how many times a flipped coin lands heads, the probability of heads on the next try remains one out of two, says author Martin Gardner in the article.

For a more complex example, try the famous "birthday paradox." Pick, say, 23 people at random. The odds that any two of them have the same birth date may seem remote, but Gardner explains why the chances are about even. With 30 people the probability of such a match soars to seven chances in ten. With 50 people, the chances are 97 out of 100 that two will have the same birthday.

Want to test this yourself? Go through any "Who's Who" and check 30 names at random. Seven times out of ten you'll find a pair of matching birthdates, the article predicts.

Here's another example. Suppose a married couple plans to have four children. Are they more likely to have two of each sex, or three of one and one of the other? Probably you'd guess two and two. And you'd be wrong. There are 16 possible combinations (and if you want to drive yourself quietly crazy try listing all 16). Of these, only six offer a two-two split. Eight sequences offer a three-one split, and two are four-zero.

If you want to know more about the theory of probability—and how gamblers use it to tempt "suckers"—you might ask your mathematics professor.

Graduate Exams For Pol. Science

Starting this year, Political Science majors will be required to take the Graduate Record Exam. No particular score is necessary, though this fact may change in the future.

The Academic Affairs Committee is considering other changes in majors and curriculum, such as developing an interdepartmental major program especially concerned with Asian or Oriental affairs, the possibility of a double major, and a re-evaluation of degree requirements, but no specific plans have been made as yet.

Mothers Of Invention In It For Money

(Editor's Note: The following article by a student at the University of Virginia is a record review of the Mothers of Invention.)

By THOMAS WEST
University of Virginia

"A prune, if it is a real prune, knows no true cheese."

The Mothers of Invention are diggers from Los Angeles. They are strictly opposed to brown shoes and plastic people but groove prunes and thirteen-year-old girls who know how to nasty. Frank Zappa, the meister of music and composer, arranger, conductor of the six other mothers, is a cat who has rid himself of most freudian, middle class hangups.

His cronies who can imitate the sounds of responding pumpkins and teenage queens are also possessors of nimble wit and effervescent humor and manage to reject everyone from Bing Crosby, to Wolfgang A. Mozart in less than one hour of sacrosanct ruminations. The record, "Absolute Free", is a pastiche of American institutions with adroit manners in which one may repudiate them.

The album which is peddled by Verve contains such sociological inquiries as the Duke of Prunes, the Son of Suzy Cream-cheese, Uncle Bernie's Farm, Call Any Vegetable, and Invoca-tion & Ritual Dance of the Young Pumpkin.

The disc also offers help to those who have trouble communicating with other vegetables, "Call any vegetable, call any vegetable, and the chances are good that the vegetable will respond to you." At this point one of the cats who has inquired into the semantics of biological classification states "A prune is not a vegetable."

"T.V. dinner by the pool, gee I'm glad I finished school."

"There it is the way you made, life's a ball, now you hate it."

But all of you cats who may be nodding your heads and are agreeing are precisely the ones whom Frank Zappa is talking to. You the mass number of plastic people who stick out the institution, finish school, play records by the Coasters, wear black shoes and compromise with your ideals. You are a loyal plastic person with middle class hangups and straight minds.

So the record may or may not be available at your local disc dispensary, but buy it before the next comes out, for if you wait you will be disillusioned. The title of the forthcoming album is, "We're only in it for the Money."

Goals

From page 2.

Committee, State Contact Committee, and Community Concerns Committee.

It is the goal of SGA to continually provide information and publicity of college and student government activities and policies.

4. Long Range Goals.

To contribute to the perspective of long range policy for the college community, and to promote student leadership training programs which will enable SGA to maintain continuity of its goals and purposes.



Dr. Hollingshead is questioned by students after his speech on social stratification.

Committee Studies Chance Of MWC Free University

By Patti Schmieg

The concept of a free university as an exchange of ideas between students and faculty, touches on one of the basic qualities of education—a desire to "learn for learning's sake," unhampered by regulations or grading standards. As a service to professors interested in teaching a particular course, and to students wanting to explore a certain field, a group of fourteen students have formed a committee attempting to further this concept.

A typical "free" university program includes unusual courses, seminars, or field trips, which have been set up according to the rate of student or faculty interest. A professor, for example, would schedule a three-week course on The American Indian, to which a number of students could respond. Students would be able to submit ideas for possible consideration. Outside speakers from Washington or Richmond could present topics of unusual or current interest. The purpose

of such a system would be to make available, on request, programs not included in the college curriculum, depending on the reaction of students or faculty.

This particular academic program is not new to the college. Approximately fifty students have signed up for an optional Chinese course recently being offered. Speakers and field trips are constantly being planned by various religious or academic organizations. The primary advantage of the free university policy is the independence given the participating students and faculty—the success of the programs depends on their interest and motivation. Unlimited in scope the traditional liberal arts approach could be expanded, including subjects of practical or aesthetic value, which appeal solely toward student or faculty interests, not toward the mechanical fulfillment of degree requirements.

Those wishing more information on free university courses should contact Diane Knox, Ext. 425, or Ginny Wheaton, Ext. 430. A committee is currently studying the possibilities of beginning such a project.

Jr. Class Ring Orders Precede Upcoming Dance

Members of the junior class who have completed 58 credit hours may order their class rings on Tuesday, October 31 and Wednesday, November 1 from 10 a.m. to 4 p.m. and from 6 p.m. to 9 p.m. in Ballparlor. Theirings will be received by those second semester juniors who have completed at least 70 credit hours. A minimum deposit of \$5.00 must be paid at the time the rings are ordered.

Another activity of the junior class is the sponsoring of buses to Charlottesville for big week-ends at U. Va. These buses leave at 4 p.m. on Friday and at 10:30 a.m. on Saturday from Chandler Circle and stop at the Rotunda in Charlottesville. Tickets are sold from 6 p.m. to 9 p.m. on Tuesday and Wednesday evenings in the foyer of A. C. Lee. The price of a round trip ticket is \$3.75; girls desiring to make the return trip only on Sunday will be charged \$2.00.

Deadline for payment of junior class dues is December 1. The receipt of payment for dues entitles the holder to a Ring Dance invitation.

Hollingshead Speaks On Class Diversity

By Mary Ann Horan

Have you ever thought about the statement, "There are no classes in America"? Thursday, October 26, Dr. August DeB. Hollingshead discussed this and related ideas in his "Stratification in American Society" at 10:30 a.m. in George Washington Auditorium.

Dr. Hollingshead, who has been a professor at Yale University since 1947, was born in Wyoming and received his education at the University of California and the University of Nebraska. He has taught at the universities of Iowa, Indiana, and Alabama. He is the author of "Principles of Human Ecology" and "Social Class and Mental Illness."

Dr. Hollingshead stated his intention to tell what American social stratification is, not what it should be nor what it will be in the future.

Beginning with a historical background, he said that Europeans have noticed that American creed and reality diverge concerning the premise that all men are free and equal. He mentioned Vance Packard's book, "The Status Seekers." He said moral issues have arisen over public equality and private inequality.

Even though the American Revolution broke ties with England, Dr. Hollingshead stated that our cultural heritage is basically British. Our law, language, and Protestant religion are related to the British. Divisions in American began with the Europeans and the Indians. With immigration ethnic groups became hyphenated Americans. He gave as an example New Haven, which is one-third Italian and one-third Irish. He said that the Yankee who can trace an ancestor to pre-Revolutionary times is vanishing.

An American peerage existed from 1735 to 1765. It began when George II created a wealthy Bostonian a peer. Other peers were members of the Byrd family and the Calvert family. Dr. Hollingshead related that Americans pro-

hibited hereditary offices and titles. The Bill of Rights helped to insure equality, also.

The War Between the States created legal but not social equality for Negroes, he told the audience.

An analytical discussion followed the historical background. He said America has both classes and castes. Non-whites are not always accepted for their accomplishments.

People are evaluated by occupation, income, education, religion, and ethnic background. The legal and medical professions rank high while teaching and selling are lower, according to Dr. Hollingshead. Property and trust funds are left to future generations. Status is relative to similar objects and Dr. Hollingshead's example was a Cadillac related to other cars.

Showing the problems that can arise over classes, Dr. Hollingshead discussed the students Albert, Benny, and Sam who attended the same Eastern university. Albert grew up in a world of private schools and European travel. Benny, whose father was a Polish immigrant factory worker in Omaha, earned good grades and was attracted to the Eastern university by its status. Sam, the son of a Yankee lawyer, attended public and private schools. Benny was upset about not being able to join a fraternity. Albert was invited to join an exclusive club, while Sam joined the fraternity which he wanted. Albert was asked to join a respected firm after graduation through no effort on his part. Sam found a job with a friend of his father. Benny didn't have a chance for either job that Albert and Sam located.

Dr. Hollingshead told the story of a young married couple who changed their Slavic name to an English one, ignored their immigrant relatives, joined the Episcopal Church, and bought an expensive house. For years they worked to be in an exclusive country club.

See HOLLINGSHEAD, page 7.



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Byrd Plays Classics, Beatles

From page 3.
Beatle recording) with the usual instrumental solos. And for an encore, the Trio and accompaniment played "Up, Up and Away" by the Fifth Dimension.

Mr. Byrd and the two other members of the Trio—Joe Byrd, Charlie's brother, on bass and Billy Reichenbach on drums—will soon move from their "home," the Showboat Lounge in Washington, to the Villa Rosa in Silver Spring, Maryland.

When asked if he has one guitar that he prefers to play, Mr. Byrd replied that he has many guitars and chooses the one he will use according to his whim at the time. He used a Fleta guitar for his performance at Mary Washington.

Although the concert was excellent and the audience appreciative, the musicians never established any sort of "rapport" with the audience, nor was any attempt made to do so. They

remained a group of rather somber-faced musicians, up on a stage, giving a concert. In fact, they did not seem very "involved" in their music. It is to the Trio's credit that it could have presented such a fine concert with, apparently, so little effort.

Hockey Team Defeats RPI By Score 3-1

Mary Washington Extra-Mural Field Hockey teams compete each year with teams from other area colleges. In a match with Richmond Professional Institute on Friday, October 20, the Mary Washington first extra-mural team beat the Institute, with a score of 3-1. Lynn Davis of the "A" team, in the position of Left Wing scored one goal, with Sarah Martin, also of the "A" team scoring the other two goals.

The "B" team from Mary Washington also defeated the Institute's team with a score of 1-0. Virginia Wemmerus scored the winning goal.

Kissing was first suspected of being responsible for the spread of mononucleosis, says the November Reader's Digest, when a physician, Col Robert J. Hoagland, observed that it had its greatest incidence among West Point cadets just after they returned from vacations.



(Photo by Tacey Battley)

Mrs. Holloway's office is in ACL . . . well, at least it will be when the workers finish putting the carpet down. The office of the Assistant Dean of Students was moved into the hall last Thursday while carpeting was installed.

Gershwin Concert At UVA For Benefit Of Camp Faith

by Mary Anne Burns

UVA's University Hall will host the National Symphony Orchestra's premiere performance of Gershwin's greats on Friday, November 3 at 8:15 p.m. for the benefit of locally-supported Camp Faith. Special discount prices are available for this concert to be led by award-winning Howard Mitchell and guest pianist Marjorie Mitchell.

All the proceeds from the program, to include "Rhapsody in Blue," "Cuban Overture," "An American in Paris," and "Concert in F," will be donated to

Camp Faith for the support of its Albemarle County two-week summer camp. In four years the number of children attending from low-income families has grown from 35 to over a 1000. The entire community, including the participating families themselves, raise funds for the project which has benefitted the handicapped, mentally retarded, and emotionally disturbed. Camp Faith relies only on local contributions, not government funds, for its support. The National Symphony Orchestra has been commissioned by the University Union, the University League, and the Charlottesville chapter of the Virginia Museum of Fine Arts to help raise finances for summer recreational facilities normally unavailable to these children. It plays 225 concerts a year to an audience of 550,000, and has recently toured Latin America. Miss Mitchell, often praised for previous Gershwin performances, has toured not only Latin America but Europe as well.

Student tickets cost \$3 each; however, if 20 or more are purchased, they will be \$2.50, if 50 or more, \$2.25. Bus facilities will be available if a large group wishes to travel by bus and return the same evening. Write to Camp Faith, 800 Concord Avenue, Charlottesville, Va. 22901 for tickets, contributions, or information. Sponsor tickets at \$50 and patron tickets at \$25 can be obtained by mail or by telephoning 296-4500.

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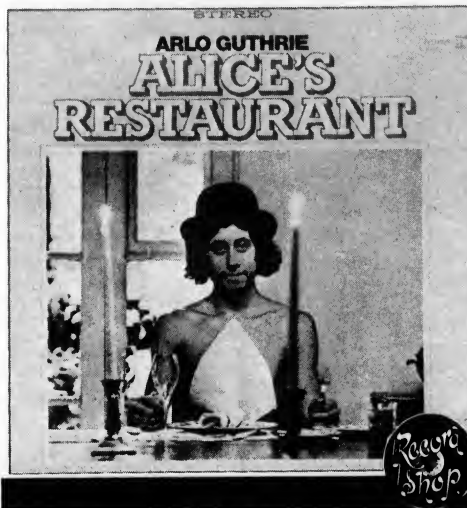
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Committee Chairmen Report Progress

From page 1.
a poll on the effectiveness of the present system of publicity on campus, and only those people most directly involved with the lines of communication will be polled.

Community Concerns

Sharon Doble, Chairman of the Community Concerns Committee, explained that her committee serves as a clearing house for those groups who need help or who are interested in helping with service projects in the area. Projects which have already begun include the YWCA tutorial program, the Anne Hammerick House study hall and recreation program, the elementary school tutorials, Project Head Start in Stafford County, and work at the convalescent home by Canterbury. Proposed plans involve work with the mentally retarded, hospital service by the nurses' club, continuing aid at the Hanover School for Boys, help with Cub Scouts at Montfort Academy and Girl Scouts in Spotsylvania, the EMMAUS program, and work with the physically handicapped. Further plans are under consideration to have active membership and participation in the Human Relations Council of Fredericksburg and to obtain permission, when necessary, for fund raising projects.

Cultural Affairs

Activities of the Cultural Affairs Committee were announced by Chairman Pam MacPhee and include a talk on "The LSD Story" by Sidney Cohen on April 22 at 7:00 p.m. in GW Auditorium, and a composition of the list of paintings owned by the college is being printed for general distribution, with a short background of each artist and painting included. Future plans include the Book Collectors' Contest and the investigation of the possibility of a program which would provide tickets and transportation for students to concerts and plays in the Washington and Richmond areas. This committee is also awaiting word from Edmiston-Rothschild, Inc. on the possibility of a number of lectures and poetry readings, including Allen Ginsberg, Lawrence Ferlinghetti, Tom Wolfe, and Michael Harrington.

Elections

Susi Duffey, Chairman of the Elections Committee, stated that activities had been centered around the residence hall and freshman class elections thus far. Preliminaries were held the day after the nominations to attempt to shorten the election process. Two candidates in the preliminary attended this meeting and agreed with the Chairman, but both mentioned that they could have used more time in campaigning. A suggestion to the Chairman stated that buzz sessions be held before the preliminary

nary voting rather than before the finals.

Handbook

Chairman Patti Whitley explained that most of the activities of the Handbook Committee are handled in the spring. Revision of the 1967-68 "Handbook" involve two major areas of concern: (1) the hours of seniors living on campus, if the recommendation regarding off-campus housing for seniors is passed and (2) more responsibility given to the student in terms of dress rules.

May Day

Lynn Ruby, Chairman of the May Day Committee, reported that various subcommittees have been formed to consider the various aspects of the weekend. Elections of May Court representatives will begin immediately following semester break.

NSA

In the absence of NSA Co-ordinator Cande Burke, Marla Price represented the NSA Committee report. It was explained that the NSA Committee acts as a liaison between NSA and SGA and its main project thus far was the referendum on continuing affiliation with NSA. Plans have been made to re-open the Travel Desk and to provide information regarding travel services, summer jobs with or without pay, and travel for students abroad. Emphasis was placed on the fact that the activities of the committee are determined by the interests of the students. Suggestions included that an explanation of NSA might be sent to incoming freshmen prior to their arrival on campus.

Orientation

According to Chairman Betty Fuqua, the activities of the Orientation Committee began last spring, with the planning of this year's orientation program. Such aspects as scheduling, Faculty Firesides, and compiling the reading list were considered. Suggestions included an orientation program on SGA and a more complete orientation of students entering as transfers or freshmen during the second semester.

Publicity

Tacey Battle, Chairman of the Publicity Committee, reported that the committee members and publicity chairmen of the residence hall have been working through public address announcements, posters, and the student calendar in order to achieve efficient lines of communication. The biggest problem in the an-

nouncements in residence halls is getting the students to listen. The suggestion was made that those making the announcements might speak more clearly and take more time with them.

Special Programs

Chairman of the Special Programs Committee, Dodo Fisher, explained that the committee is flexible and is designed to plan occasions and events according to the needs of the students. Several annual events are handled by this committee, including the campus Christmas party and the annual SGA picnic. The committee is now working on plans for the Model United Nations which is to be held at Chapel Hill this spring. The suggestion was also made that there be more mixers.

Safety and Welfare

The safety and welfare Committee, headed by Anne Kern, is concerned with the welfare and safety of the students. Students were asked to exercise extreme caution when crossing the street to go to the Post Office. The committee also suggested that there be a standard safety and room check form which would be used in residence halls and be checked once a week. Hildrup cab coupon books worth \$3.00 will be sold for \$2.70. Money will be refunded if the tickets are not used.

Gov't. Student Attends Klan Rally

By Mary Ann Crandell

The Ku Klux Klan of Fredericksburg and surrounding areas assembled to hear Mr. M. R. Kornegay, the Virginia Grand Dragon, The Wednesday, October 18th meeting was held in a cow pasture located outside the Fredericksburg city limits.

Although it was a cold, wet night, thirteen robed Ku Klux Klan members attended the meeting. Other Klan members were identified by their lapel swastika pins. Eleven Mary Washington students interested in either sociology or political science also were present.

In his speech, the Virginia

State Contact

Maveret Staples, Chairman of State Contact Committee, stated that State Contact members will be taking part in Student Exchange programs, and that the Williamsburg Tutorial Committee will meet November 4 in Richmond.

Suggestions

After the committee reports, suggestions were introduced by various students. One suggestion involved the housing of freshmen in a single upper class dorm, for it was felt that the freshmen living in different upper class dorms felt alienated from class feelings and information. This suggestion will be brought to the attention of Miss Droste. It was also suggested that freshmen be given the choice of wanting to live in either freshmen or upper class dorms.

Remarks were made about the low voting on NSA. It was mentioned that the voting was not as low as in past issues.

The suggestion was also made that some freshmen counsellors were too motherly and overbearing in their enforcement of tradition.

All suggestions were to be referred to the appropriate committee.



Space Race?

College Hockey Team Participates In Area Clinic

An umpiring clinic for hockey teams took place Sunday, October 22, at Mary Washington College. Four championship teams representing the areas of Baltimore, Washington, and the Tidewater and Blue Ridge sections of Virginia competed in tournaments with the purpose of rating sectional umpires.

Under the auspices of the United States Field Hockey Association (U.S.F.A.) the teams are nonprofessional, comprised of college age or older, in the Southeastern United States interested in playing field hockey.

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Hollingshead

From page 5.

The four areas discussed by Dr. Hollingshead were British institutions in American, ethnic groups; economic and social powers, and subcultures. He tried to describe stratification as it is, not how it should be nor how it will be.



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Letters Range From Pot, To Food, To SGA

From page 2.

"pot." All of them could conceivably smoke "pot" which would mean that 38.5 percent of all Mary Washington students smoke "pot" or none could which would mean that only 3.7 percent smoke "pot." While we can not conclusively demonstrate the validity of either of these percentages, neither can we accept the 5.6 percent as a valid figure.*

A second grounds for objection can be found in the way in which the concept of "usage" of marijuana is defined in the "Bulletin" survey. This definition does not conform to the conventional definition of marijuana usage which implies repeated use of the substance, continuing into the present. If 20 of the respondents indicated that they will not smoke marijuana again, then only a "maximum of 61 or 4.2 percent of the respondents could possibly qualify as present users. Of the remaining 61 smokers we have no way of knowing if the frequency of their exposure would place them in the category of user as defined in more conventional ways.

Unfortunately these facts are not made clear to the reader, and allow the quite fallacious conclusion that beyond the shadow of a doubt that about 6 percent of Mary Washington College students are presently regular users of marijuana, which is the essence of the story as it appeared in other mass media. On the basis of the "Bulletin" survey we have no scientific grounds for arriving at this or any other conclusions concerning the use of marijuana by Mary Washington students.

While I am sure that the "Bulletin's" editorial staff did not mean to misinform its readers deliberately, that has been the result. I would hope in the future that any survey undertaken will be more carefully conducted and their conclusions more carefully and realistically evaluated.

Robert B. Jensen
Assistant Professor
of Sociology

* It is possible through sampling to generalize about the charac-

teristics of a population by investigating less than 100 percent of it. Sampling, however, entails some rigid assumptions and techniques, none of which were apparently observed in the "Bulletin" survey. Therefore, the Bulletin survey does not constitute a valid sample of the college population.

Dear Editor,

I have just finished reading the letter in today's Bulletin (October 23) concerning the poor quality of the dining hall food and service. There are more students this year and the strain on the dining hall is, of course, greater. No one realizes this better than those who work there, and the dining hall personnel are doing all they can to improve the situation.

The Tapestry Room is now being converted into a fifth dining area and the lines are opened at 4:30. Usually the number of students who come to meals on the weekends does not warrant the opening of four lines. The majority of students perhaps do not realize that only very few people come through the line for the last 45 minutes on weekends—everyone seems to want to be served at exactly five o'clock. Also,

there are not enough waitresses to serve four lines since only half work on weekends; they are not expected to spend every weekend in the dining hall.

As to the remarks about the food, one cannot expect home cooking in an institution. Cook for 2200 people, and try to please each individual taste. Instead of criticism, credit should be given to the dining hall staff for trying to give us meals of the best quality and most variety as they can.

PAT CALLIS
HELEN HOLZGREFE
ELLEN SMITH

To the girl who wrote the anonymous article in last week's "Bulletin":

Dear Girl,

You express yourself very well, and you are obviously sensitive. But you are wrong if you really believe that we do not know pain. You say that we "never wavered or bent down or looked up to see my (your) life." Really? Have you ever given us the chance? Or have you ever even looked at us? You should try it sometime, because we flicker also. However, we are not going to be extinguished.

Joanne Sinsheimer



Midsemester's test and papers means living in the library stacks.

Dear Editor,

The problem about which I am writing is one which is a concern to all of us. I, for one, can be silent no longer. The amount of food that is wasted each day in our dining hall is appalling! As a waitress, I have had to throw away whole plates of food that have been literally untouched. Each day there is enough bread wasted to equal one loaf. This wastefulness is not only wrong; it is highly uneconomical. We complain about the "barf" that is served in the dining hall, but wouldn't the school be able to provide better food if it didn't have to spend so much on wasted food?

Let's all help to raise the quality of food by taking only what can be eaten. It's time for us to change now! Isn't it about time we stopped wasting and started caring?

Linda Irby

Dear Editor,

I'm sick and tired of hearing and reading complaints about our dining hall facilities and food. Although the progress is slow, there have been notable improvements each year in both food quality and variety. Steak has come from a twice a year event in 1964-65 to a twice a month treat this year. And the last hamburger I had in Seacobeck almost tasted like a normal one! As for weekend meals being the worst, I beg to differ with you there. Sunday lunch is always a meal worth eating, and usually a very de-

licious one at that.

Yes, there are valid excuses for the mix-up on Friday the 13th. It may be recalled that Homecomings Weekend produces one of the great mass migrations of the year. It is extremely difficult for the dining hall staff to determine how many girls will be leaving Friday, how many Saturday, how many rooms to open, how many waitresses to have, and how much food to prepare. Sure, they give us a hard time, but did you ever stop to think of how many problems we give them?

Open your eyes! There have been improvements. Remember last year trying to eat in a room where all the tables were either occupied or not cleared at lunch time, and no waitresses were in sight? This problem has been almost entirely eliminated. A new unit will be installed downstairs, and an addition to Seacobeck is in progress. Why not count the improvements instead of griping incessantly about the inconveniences?

BARBARA STEVENSON

Exhibit Closes

"Master Prints of the 15th and 16th Centuries," the first art exhibition of the season, will end when the duPont Galleries close at 5:00 p.m. on Sunday, October 29. Until then, the galleries will be open daily from 9:00 a.m. to 5:00 p.m., except on Sunday, when it is open from 3:00 to 5:00 p.m.

Naval Research Laboratory

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November 13, 1967

Those who for any reason are unable to schedule interviews may write to THE DIRECTOR (CODE 1818), NAVAL RESEARCH LABORATORY, WASHINGTON, D.C. 20390.

TRAVELING TO EUROPE IN '68-'69

STUDENTS ABROAD CLUB is being formed to allow all college students of Virginia to travel to Europe at reduced rates from Washington Dulles Airport the summers of 1968 and 1969. By traveling on group flights the reduction per student will be 1/4-1/3 savings. To be eligible for these group departures, a student must be a member of "Students Abroad" 6 months prior to departure. Club membership is \$2.00 each for the 1968-1969 seasons.

All member students will receive a news letter in January stating the group departures. At this time reservations will be available. Membership cards will be sent individually at this time. The following application should be filled in and sent with \$2.00 for membership. Mail to Royal Travel 4539 Duke Street Alexandria, Virginia.

Mail this application with your \$2.00 to Royal Travel Service, Ltd. 4539 Duke Street Alexandria, Virginia Attn: Joanne Russo.

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